

NAIA NEAL

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COMPANY EXPERIENCE

Ailey II
Pangea Dance Collective

Apprentice
Company Member

PERFORMANCE EXPERIENCE

<i>House of the Rising Sun</i>	Trio	Ailey II (restaged), Alvin Ailey
<i>Memoria</i>	Ensemble	Ronni Favors (restaged)
<i>Chasing the Spirit</i>	Ensemble	Hope Boykin
<i>I Think</i>	Ensemble	Christopher Huggins
<i>Vortex</i>	Soloist, Ensemble	PeiJu Chien-Pott
<i>In Time</i>	Ensemble	Clifford Williams
<i>The Path</i>	Soloist	Micha Scott
<i>The Serpent</i>	Soloist	Jonathan Lee
<i>Passacaglia for 23</i>	Soloist, Ensemble	Annie Rigney
<i>Kink is My Karma</i>	Ensemble	Stephanie Lacy
<i>The Voices</i>	Ensemble	Maria Bauman
<i>Mapping</i>	Ensemble	Darshan Bhuller
<i>Lore</i>	Ensemble	Ephrat Asherie
<i>Americano</i>	Soloist, Ensemble	Sarah Wingo
<i>Gen Hope</i>	Ensemble	Alison Cook Beatty
<i>Bantaba (The Dancing Ground)</i>	Soloist, Ensemble	Imani Faye
<i>Interaction Phases</i>	Ensemble	Adam Barruch

EDUCATION/TRAINING

Ailey II Apprentice

Alicia Graf Mack Masterclass
Camille A Brown Masterclass
William Forsythe Masterclass with Thomas McManus
Francesca Harper Masterclass
Nederlands Dans Theater Masterclass with Jon Bond

Alvin Ailey American Dance Theater
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The Ailey School and Fordham University

Bachelor of Fine Arts Degree in Dance

Hip Hop, Jazz, Contemporary, West African, Dunham, Ballet, Horton, Graham, Gyrokinesis, Body Conditioning, Improvisation, and Dance Composition

Dancenter

Latin, Hip Hop, Break Dancing, Jazz, Contemporary, Lyrical, Fagan Modern, Ballet, Pointe

AWARDS & SCHOLARSHIPS

Harlem Stage Waterworks Fellow	2025
Denise Jefferson Memorial Scholar	2023
YAGP Top 12 Contemporary Solo	2019
YAGP Top 6 Contemporary Ensemble	2018